



HOME BASE

Tucked away in West Hollywood, **THÚS HUMA** presents a more intimate take on the gallery experience. Debuting in November 2025, the space is conceived as a “living narrative” – less white-box gallery, more thoughtfully designed home where furniture, lighting, and textiles coexist as they would in real life. With the ongoing exhibition *Gathered Worlds*, the gallery brings together a rotating cast of international makers, including Camille De Prêtre and Nadège Mouyssinat, alongside founder Huma Sulaiman’s designs. thushuma.com. M.H.

WHITE OUT

The immersive scale of Norwegian landscapes in polar winter bathed in the region’s blue-hour light sparked Catherine Opie’s latest exploration of the natural world. A road trip through Norway in early 2024 led to images of snow-capped peaks and fjords comprising her new exhibition, *Holding Blue*. The **REGEN PROJECTS** show, the artist’s 12th with the L.A. gallery, also includes two groups of Opie’s ceramic pieces, titled *Before and After*. 6750 Santa Monica Blvd., 310-276-5424; regenprojects.com. E.V.



WOVEN WORLDS

By annually curating 40 exclusive collections of “pieces that will not only furnish your home, they help to define it,” RH — which opened its newest California gallery, RH Palm Desert, in mid-May — delivers design inspiration like no other with its Outdoor Sourcebook. This year spotlights Montecito artist Dara Kay Barker. A lawyer turned interior designer, Barker brings a refined, artistic sensibility to her Serha collection of woven pillows. Crafted from premium yarns and defined by bold, graphic motifs, each piece evokes a vintage elegance that feels almost too delicate for outdoor living. Yet these beautifully considered covers are engineered to endure, with performance materials that resist moisture, stains, and wear without compromising on style. The result is a seamless blend of form and function that is elevated and effortlessly chic. rh.com. M.H.



HOLDING COURT

“The concept of presenting a curated space that feels like you’ve stepped into a collector’s home has appealed to me for a long time,” says Lawren Howell, the interior designer, stylist, and former *Vogue* editor, who just opened **HOWELL & CO.** gallery in Santa Barbara’s El Paseo courtyard. Her roster of artists includes Ojai native ceramicist Mark Churchill, co-curator Nicole Alejandra Pierpont’s private collection from Mexico City, and felted exhibition posters made by her sister, textile artist Stevie Howell. And she’s found herself particularly enamored of chairs and tables by Los Olivos artist Chet Taylor. “There’s something about Chet’s interpretations that feel so cool and new,” she says. “They’re the ultimate utilitarian object, but also works of art you’d want to live with.” 30 El Paseo, Santa Barbara; howellandco.shop. E.V.



THE GRANDE DAME RISES

Like the mythical Phoenix — a symbol of renewal forever rising above San Francisco — **THE HUNTINGTON HOTEL** has reclaimed its perch atop Nob Hill. Founded in 1924 as a discreet five-star getaway, the brick-clad, 12-story Italian Renaissance Revival-style landmark (listed in 2025 on the National Register of Historic Places) has been meticulously renewed by native San Francisco real estate magnate Greg Flynn (in partnership with Highgate Hotels), who tapped cinematic designer Ken Fulk to reimagine the primo property. In his tip-toe revamp, Fulk upgraded the hotel’s 143 rooms and 8,900-sq.-ft. spa, framed by a skyline-facing pool atrium. Off the lobby, Fulk created Arabella’s, a jewel-box cocktail salon accented with fin de siècle murals. Yet the Huntington’s beating heart, for which locals and global cosmopolitans are now clamoring for reservations, is its beloved Big Four restaurant, founded in 1976. This glamorous 72-seat boîte (defined by banker’s green banquettes and wood-paneled walls adorned with early California memorabilia) is helmed by executive chef David Intonato. His deluxe California comfort menu (chicken pot pie, Crab Louie, San Francisco seafood stew) pairs perfectly with crisp martinis and nightly pianists, who envelop the clubhouse-inspired space with old-school tunes. 1075 California St., S.F.; thehuntingtonhotel.com. C.B.

1. New WeHo gallery THÚS HUMA feels like home. 2. REGEN PROJECTS is showcasing Catherine Opie’s latest work through July 3. San Francisco gem THE HUNTINGTON HOTEL has reopened. 4. RH highlights a new collection of pillows. 5. LAWREN HOWELL has opened an eponymous gallery in Santa Barbara. 6. Celebrate Marilyn Monroe’s 100th birthday at ACADEMY MUSEUM. 7. L.A. DANCE PROJECT’s next new work may come from Santa Barbara.

BLONDE AMBITION

A triple-threat actor who also sang and danced, Marilyn Monroe launched a production company that defied the studio system. Her personal style combining era-defining platinum curls and dimensional red lips is now shorthand for the golden age of Hollywood. Born Norma Jeane Mortenson, the actor is the subject of the **ACADEMY MUSEUM**’s exhibition *Marilyn Monroe: Hollywood Icon*, which marks the centennial of her birth with rarely seen film posters, photographs, production documents, letters, and personal ephemera — plus on-screen costumes, including two by Orry-Kelly from 1959’s *Some Like it Hot* and the William Travilla–designed silk satin pink dress she wore while belting “Diamonds Are a Girl’s Best Friend” in the 1953 film *Gentlemen Prefer Blondes*. 6067 Wilshire Blvd., L.A., 323-930-3000; academymuseum.org. E.V.



SHORESIDE STEPS

L.A. DANCE PROJECT, the boundary-pushing company founded by Benjamin Millepied, is ushering in a new era of modern dance in Santa Barbara. Following performances on June 12 and 13 (set to Luciano Berio’s *Sequenza* series at the Esa-Pekka Salonen-led Ojai Music Festival), a new initiative – the Santa Barbara Fund for New Choreography, founded by Millepied and Jennifer Smith – brings the dancers to the tranquil coast in July. The fund will support newly commissioned works to be presented by the company locally and on international tours. A celebratory private seated dinner at a historic estate, including a performance, is slated for July 16 to kick off the new venture. ladanceproject.org. E.V.

