LUXE

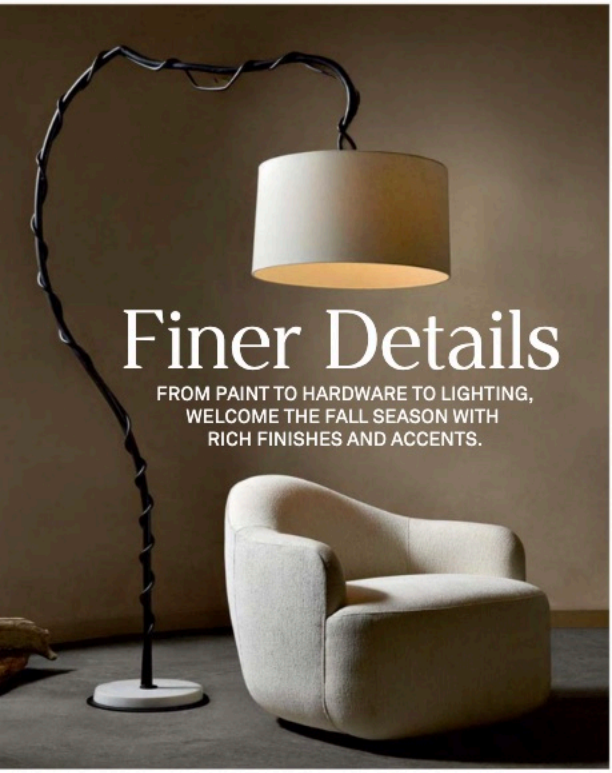
INTERIORS + DESIGN



LOS ANGELES

SCENE

WRITTEN BY MAILE PINGEL | PRODUCED BY ELIA ESSEN



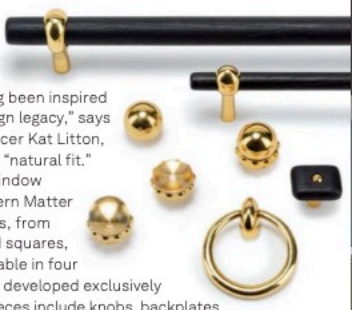
Finer Details

FROM PAINT TO HARDWARE TO LIGHTING, WELCOME THE FALL SEASON WITH RICH FINISHES AND ACCENTS.

Barry Dixon for Arteriors

For his latest collection with Arteriors—a trove of sculptural furniture, lighting, wall decor and accessories—interior designer Barry Dixon looked to the landscape surrounding his historic Virginia estate. "The Muscadine floor lamp (shown above) was imagined from tangles of wild muscadine vines in the wooded areas, and I gathered leaves from an ancient oak for the Chene chandelier, pendant and sconce," Dixon says. Added to the mix are contemporary silhouettes and designs that takes cues from history. But there are playful pieces, too, like the Grenouille frog lamp inspired by a vase belonging to Dixon's grandmother. "One doesn't need to be a psychologist to understand the merits of living with nature," the designer says. "Surrounding ourselves with even the abstracted beauty of the natural world inside our homes is a comforting balm for the soul." **arteriorshome.com, barrydixon.com**

Schumacher x Modern Matter



"As a creative company, we've long been inspired by Schumacher's history and design legacy," says Modern Matter Chief Creative Officer Kat Litton, calling the brands' collaboration a "natural fit." Comprising both cabinetry and window hardware, the Schumacher x Modern Matter collection is rooted in artful forms, from leafy shapes to orbs and softened squares, crafted from solid brass and available in four finishes—including antique nickel, developed exclusively for this collaboration. Cabinetry pieces include knobs, backplates and pulls, while window offerings feature curtain rods, finials and endcaps. "Our new partnership has been a dream," adds Schumacher Creative Director Dara Caponigro. "They understood what we were after in creating a collection that feels classic and of the moment all at once." **schumacher.com, modern-matter.com**

Sherwin-Williams' Emerald Symmetry

Sustainability and performance blend into one premium paint with Sherwin-Williams' latest interior line, Emerald Symmetry. The zero-VOC formula is certified for low chemical emissions, offering wellness-focused clients an advanced plant-based technology. "Emerald Symmetry represents a new chapter," says Dennis Fiorilli, senior director of product excellence at Sherwin-Williams. "We wanted to create a product that offers the sophistication designers expect—from rich color and a flawless finish to enduring performance—while embracing a more mindful approach to materials." Designed to conceal existing colors and smooth minor imperfections with fewer coats, the paint is formulated for durability (it's scrubbable and stain-resistant), making it ideal for high-traffic areas. "Sustainability is not a compromise. It is an enhancement that elevates the overall experience of a space," Fiorilli adds. **sherwin-williams.com**

PHOTOS: COURTESY RESPECTIVE COMPANIES.

STATEMENT MAKERS

HUMA SULAIMAN

With the opening of Thús Huma in West Hollywood, interior designer Huma Sulaiman has redefined traditional design gallery curation. The by-appointment space serves as "both a platform and incubator, where craftsmanship and the people behind it are celebrated," Sulaiman explains. "Every object carries a story from a distinct geography," the Southern California-based designer adds, noting an ash table inset with *Shital Pati*, a type of centuries-old Bangladeshi weaving, and the Giza chair, which traces its lineage from Colonial craftsmanship and Indian Modernism. Alongside work from international artists and craftspeople are pieces by local makers—including Katrien Van Der Schueren, Nadine Weatherstone, Anna Shipulina and many others—as well as Sulaiman's own collection of furnishings and iconic brands like Kohler, ABC Stone, Cosentino, Lutron and Miele. "I'm passionate about bringing together a diverse range of work," she says, describing the gallery as "a shape-shifting haven that allows art, life and culture to merge seamlessly." This fall, Thús Huma welcomes Colombian weaver and sculptor Mercedes Salazar. "Her striking, multidisciplinary works are a perfect fit for our narrative of collected global artistry and objects that foster connection," Sulaiman says. **thushuma.com**







ERIK PETERSON

WRITTEN BY ELIZABETH EXLINE

Santa Monica's iconic Shutters on the Beach hotel recently unveiled a stylish update, courtesy of architect Erik Peterson, president of Scottsdale-based PHX Architecture, and designer Amy Kehoe, cofounder of L.A. firm Nickey Kehoe. The changes to the lobby (known as the Living Room) and the restaurant (1 Pico) were intentionally subtle, brightening the coastal property without sacrificing its beachfront charm. Peterson and Kehoe accordingly focused on meaningful changes more than monumental shifts. "One of the key elements Amy and I were both part of was getting light into the space without increasing the windows," Peterson says. To achieve this, they introduced sconces and ceiling fixtures that improve functionality while reinforcing the property's residential feel with lamp lighting. The architect also leveraged mirrors to create a greater sense of volume in spaces like the restaurant bar (shown left), where structural constraints prevented raising the ceilings. Other changes balanced the expansiveness with the property's trademark coziness. The original wood floors in the Living Room were lightened and adorned with area rugs to create subtle seating groupings. Screen shutters were added as room dividers, custom artworks enhance the home-like feel and the traditional check-in desk evolved into podiums positioned toward the back. Peterson notes that hotels and resorts increasingly reflect their place rather than a corporate brand, an approach he sought to honor here. "We wanted it to feel like a residence and not like the lobby of a hotel," he reflects. **phxarch.com**; **shuttersonthebeach.com**

HUMA SULAIMAN PHOTOS: JOE KRAMM. ERIK PETERSON PHOTO: DEAN COURTOIS.